

I WAS GLAD WHEN THEY SAID UNTO ME

Psalm cxxii, 1-3,6,7

C. HUBERT H. PARRY

Maestoso

PIANO *f*



4 *ff*



7 *ff*



10 SOPRANO 1 rit. **A** a tempo *f*

SOPRANO 2 I was glad, *f*

ALTO I was glad, *f*

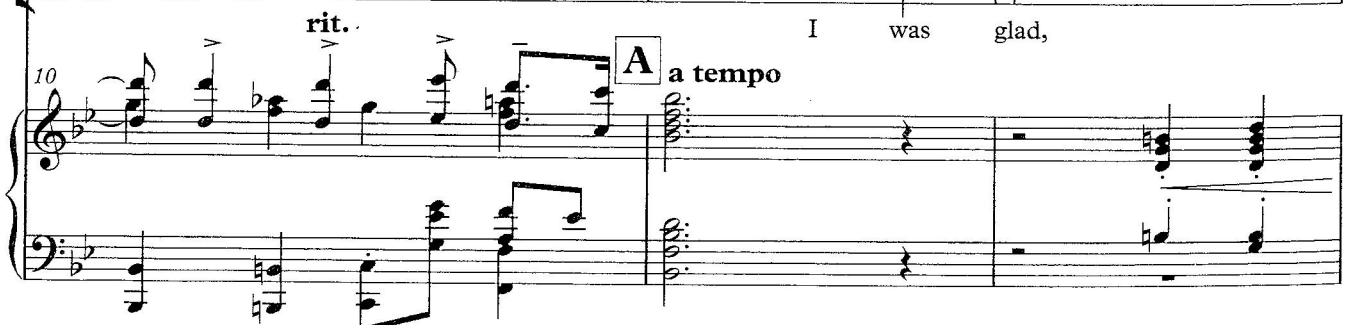
TENOR 1 I was glad, *f*

TENOR 2 I was glad, *f*

BASS I was glad, *f*



10 rit. **A** a tempo



13 *ff* glad when they said un - to me, *f* We will go, We will

ff glad when they said un - to me, *f* We will go, will

ff glad when they said un - to me, *f* We will go, will go in - to the

ff glad when they said un - to me, *f* We will go, will go in - to the

ff glad when they said un - to me, *f* We will go, will

ff glad when they said un - to me, *f* We will go, We will go, We will

17 **B** *ff* go in - to the house of the Lord.

ff go in - to the house of the Lord.

ff house, in - to the house of the Lord.

ff house, in - to the house of the Lord.

ff go in - to the house of the Lord.

ff go in - to the house of the Lord.

17 **B** *ff* *mf* *cresc.*

21

mf Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf Our feet shall stand in thy

mf cresc. Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

21

mf

25

cresc. our feet shall stand, shall stand in thy gates,

cresc. our feet shall stand, shall stand in thy gates,

cresc. gates, O Je - ru - sa - lem, our feet shall stand,

cresc. -ru - sa - lem, our feet shall stand, shall stand in thy

cresc. -ru - sa - lem, our feet shall stand, shall stand in thy

cresc. -ru - sa - lem, our feet shall stand, shall stand in thy

25

f

29

rit. *ff*

our feet shall stand, shall stand in thy gates, O Je -

our feet shall stand, shall stand in thy gates, O Je -

our feet shall stand, shall stand in thy gates, O Je -

gates, our feet shall stand in thy gates, O Je -

gates, our feet shall stand in thy gates, O Je -

gates, in thy gates, O Je -

rit.

33

C *a tempo* *ff*

- ru - sa - lem.

- ru - sa - lem.

- ru - sa - lem.

- ru - sa - lem.

- ru - sa - lem.

- ru - sa - lem.

- ru - sa - lem.

C *a tempo*

36 FIRST CHOIR

S. Je - ru - - - sa - lem is build -

A. Je - ru - - - sa - lem is build -

T. Je - ru - - - sa - lem is build -

B. Je - ru - - - sa - lem is build -

SECOND CHOIR

mf cresc.

S. Je - ru - sa - lem is build - ed, is

A. Je - ru - sa - lem is build - ed, is

T. Je - ru - sa - lem is build - ed, is

B. Je - ru - sa - lem is build - ed, is

Je - ru - - - sa - lem is

mf

- ed as a ci - - - ty,

- ed as a ci - - - ty,

- ed as a ci - - - ty,

- ed as a ci - - - ty,

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a c - - -

39

42

that is at u - ni - ty **rit.**

that is at u - ni - ty

that is at u - ni - ty

that is at u - ni - ty

ci - ty, that is at u - ni - ty **ff**

ci - ty, that is at u - ni - ty **ff**

ci - ty, that is at u - ni - ty **ff**

-ty, that is at u - ni - ty **ff**

-ty, that is at u - ni - ty **rit.**

42

45 **D** a tempo

ff in it - self.

ff in it - self.

ff in it - self.

ff in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

45 **D** a tempo

49 *rit.*

CUT TO
 LETTER
 G
 p212

52 **Animato**

56 **E**

60 Queen's Scholars of Westminster School *f*

Vi - vat Re - gi - na!

64 **F**

Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat! vi - vat!

* When the traditional 'Vivats' are impracticable a cut can be made from * to letter G on page 212.
 † A Fanfare may be interpolated here if required.

FULL CHOIR
Slower

68 *ff*

Vi-vat Re - gi-na! Vi - vat Re-gi-na E-li-za - be-tha! vi-vat! vi-vat!

Vi-vat Re - gi-na! Vi - vat Re-gi-na E-li-za - be-tha! vi-vat! vi-vat!

Vi-vat Re - gi-na! Vi - vat Re-gi-na E-li-za - be-tha! vi-vat! vi-vat!

Vi-vat Re - gi-na! Vi - vat Re-gi-na E-li-za - be-tha! vi-vat! vi-vat!

68 **Slower**

73

vi-vat! vi - vat!

vi-vat! vi - vat!

vi-vat! vi - vat!

vi-vat! vi - vat!

73 **Allargando**

77 **FF Più lento**

dim.

G

G Slower SEMICHORUS

81

p dolce *p*

O pray for the peace of Je - ru - sa - lem, _____

p dolce *p*

O pray for the peace of Je - ru - sa -

p dolce *p*

O pray for the peace of Je - ru - sa - lem, they shall

p dolce

O pray for the peace of Je - ru - sa - lem they shall

G Slower

81

p dolce

85

p

they shall pros-per that love thee, pray for the peace of Je-

-lem, they shall pros-per that love thee. O pray for the peace of Je-

p

pros - per that love thee, they shall pros-per that love thee,

pros - per that love thee, pray for the peace of Je-

85

89 *poco cresc.* *rit.* *mf* *dim.*

- ru - sa - lem, they shall pros - - per that love —

- ru - - sa - lem, they shall pros - per that love —

poco cresc. *dim.*

— they shall pros - per that love — thee, that love —

dim.

- ru - sa - lem, they shall pros - - - - per that love

89 *rit.*

92 **Alla marcia** FULL CHOIR *p dolce*

thee. Peace, —

p dolce

thee. Peace, —

p dolce

thee. Peace, —

p dolce

thee. Peace, —

Alla marcia

92 *mf* *poco cresc.*

95

mf *cresc.*
 peace be with - in thy
 peace be with - in thy
 be with - in thy
 peace be with - in thy

mf cresc.

98

f
 walls, and plen - teous - ness, and plen -
 walls, and plen - teous - ness,
 walls, and plen - teous - ness, and plen -
 walls, and plen - - teous - ness,

f *cresc.*

101 **K Allargando** *ff*

- teous-ness, plen-teous-ness with-in thy pa-la-ces, and
 plen-teous-ness, plen-teous-ness with-in thy pa-la-ces, and
 teous-ness, plen-teous-ness with-in thy pa-la-ces, and
 plen-teous-ness, plen-teous-ness with-in thy pa-la-ces, and plen-

101 **K Allargando** *ff*

104 **sempre rit.** with-in thy pa-la-ces. **a tempo**
 plen-teous-ness with-in thy pa-la-ces.
 plen-teous-ness with-in thy pa-la-ces.
 plen-teous-ness with-in thy pa-la-ces.
 teous-ness with-in thy pa-la-ces.

104 **sempre rit.** **a tempo**

107