

Saviour's Day

Words and Music by Chris Eaton

Quick waltz (1 in a bar) ♩ = c.132

SOPRANO 1

SOPRANO 2

ALTO

PIANO

mf

A^b D^b E^b A^b

6

mf

1. Now we have been through the

p

1. Now, _____

p

1. Now, _____

p

D^b E^bsus⁴ E^b A^b

11

p

har - vest, _____ win - ter!

p

now, _____ win - ter's _____ be - gun.

mf

now, _____ win - ter has tru - ly be - gun.

D^b/A^b A^b

25

17

Now, _____ now we are wait - ing for,

mf

Now we have walked in the chill of the night we are wait - ing for,

p

In _____ the chill of the night we are wait - ing

mf

A^b E^b/G D^b/F A^b/C

22

wait - ing for, _____ for the Sa - viour's Day. _____

wait - ing for, _____ for the Sa - viour's Day. _____

for, _____ for the Sa - viour's Day. _____

D^b E^b11 E^b13 A^b D^b

27

E^b A^b D^b E^bsus⁴ E^b

26

33

p

2. Ma - ny, ma - ny, ma - ny
 3. Join - ing, join - ing, join - ing

mf

2. Ma - ny have come from the val - leys, ma - ny
 3. Join - ing the old and the young ones, join - ing

p

2. Ma - ny, ma - ny, ma - ny have
 3. Join - ing, join - ing, join - ing the

p

A^b D^b/A^b

38

mf

from the hills. Ma - ny have start - ed their
 black and white. Meet - ing the need of the

mp

— black from hills. Ma - ny have
 — black and white. Meet - ing the

mp

come from the hills. Ma - ny have start - ed,
 black and the white. Meet - ing the need of the

mp

A^b Fm⁷

43

f

jour - ney home to be with some - one, with some - one
 hun - gry is He. Will we e - ver re - mem - ber Him

f

start - ed home to be with some - one, with some - one
 need is He. Will we e - ver re - mem - ber Him

f

start - ed home to be with some - one, with some - one
 hun - gry is He. Will we e - ver re - mem - ber Him

f

E^b D^b A^b/C D^b+2 E^b11

48

on the Sa - viour's Day.
on the Sa - viour's Day?

on the Sa - viour's, — on the Sa - viour's Day.
on the Sa - viour's, — on the Sa - viour's Day?

on the Sa - viour's — day, Sa - viour's Day.
on the Sa - viour's — day, Sa - viour's Day?

Chord symbols: Eb11, D^b/F, A^b/E^b, D^b6, Eb11

CHORUS

53

mf O - pen your eyes on Sa - viour's Day, don't look back, or —

mf O - pen your eyes on Sa - viour's Day, don't look back, or

mf O - pen your eyes on Sa - viour's Day, don't look back, or

Chord symbols: A^b, A^bmaj, A^b7, D^b, E^b

59

turn a - way. Life can be yours if you on - ly

turn a - way. Life can be yours if you on - ly

turn a - way. Life can be yours if you on - ly

Chord symbols: D^b, A^b, A^bmaj7, A^b7, D^b, D^b7

28

64 *f* *p*
 stay. He is call - ing you, call - ing you on the Sa - viour's
f *p*
 stay. He is call - ing on the Sa - viour's
f *mf* *p*
 stay. He is call - ing on the Sa - viour's
f *p*
 D dim A^b/E^b D^bmaj⁹ A^b/C E^b7sus⁴/B^b E^b11
 Ped.

70
 Day.
 Day.
 Day.
mf
 A^b D^b E^b A^b D^b

76 *mf*
 4. Here's to the God of the pre - sent.
mf
 4. Here's to the God of the pre - sent.
mf
 4. Here's to the pre - sent.
mf
 E^b7sus⁴ E^b A^b

82

Here's to the God of the past. Here's to the God of the past. Here's to the God of the past. Here's to the God of the past.

f

f

f

f

D^b/A^b A^b E^b/G

87

hope and the fu - ture He brings, we will sing to Him, sing to Him. hope and the fu - ture He brings, we will sing to Him, sing to Him. to the hope He brings, we'll sing to Him, sing to Him.

f rit.

f rit.

Fm⁷ E^b E^b6 D^b A^b/C F

92

CHORUS

a tempo

O - pen your eyes on Sa - viour's Day, don't look back, or - O - pen your eyes on Sa - viour's Day, don't look back, or O - pen your eyes on Sa - viour's Day, don't look back, or

a tempo

p

B^b B^bmaj⁷ B^b7 E^b F

98

turn a - way. Life can be yours if you on - ly

turn a - way. Life can be yours if you on - ly

turn a - way. Life can be yours if you on - ly

E^b B^b B^{b7} E^b Ped.

103

stay. He is call - ing you, call - ing you on the Sa - viour's

stay. call - ing on the Sa - viour's

stay. call - ing on the Sa - viour's

meno mosso

mf p

mp p

mp p

B^b/D E^b+2 Cm⁷ F¹¹

109

Day, on the Sa - viour's Day.

Day, the Sa - viour's Day.

Day, the Sa - viour's Day.

molto rit.

ff

ff

ff

molto rit.

f sfz

E^b/G Cm⁷ F¹¹ B^b Ped.