

C major

65

SCHNEEWALZER

(SNOW-WALTZ)

for Brass Band and optional Choir (SATB)

CONDUCTOR

INC

Traditional

Arranged by GOFF RICHARDS

Bavarian Waltz style (♩=184)

Cts./Hn.
mf
Euph.
Hn./Bar./Trbs.
f
dim. Trb./Hns.
dim.

Im-mer wie - der denk' ich d'ran wann für uns das
 war zur Win - ters zeit es war kalt und

S.Cts.
Bass.
mf
Euph. (Hns continue)
mp

glück be - gann, nicht im Som - mer, nicht im Mai, nicht im Herbst mein'
 ganz be - schneit, doch im Saale tanz - ten wir

+Cts.
+Trbs [sust.]
mf
mp

gunst von heu'. Denn es und ich sag - te ver - leibt zu dir Den

mf
Euph.
mf

Instructions in the parts to 'SWAY LEFT TO RIGHT' apply only when accompanying a choir.
 When played as an instrumental, the entire band can sway at **A**, **B** and **C** for eight bars on repeats.

(CHOIR SWAYS L to R EVERY TIME)

Schnee-, Schnee-, Schnee-, Schnee- waltz-er lieb' ich sehr

A

mf *f* Bars.

ab-er dich- noch viel

mf Bar. *p* *mf*

mehr.

Beim Schnee-, Schnee-, Schnee-, Schnee- waltz-er

B

mf Euph. *f*

arm in arm- wird dir und wird mit auch im

mf cresc. Euph. *cresc.*

win-ter so woh-lig warm.

to Coda

1 den

2

Mm

(ladies)

Fig/Hms/Bars

* **TROMBON**

f *mf* Euph. *mf*

* Choir have DS here to bar 11 (humming)

(mm.)

Cts.
p f

(Mm.)

Hns. Bars.
Trbs.
Bars./Euph. piuf
p f

(Mm.)

Sop./S.Cts. muted.
mf p
Fig./Hn.

(Mm.)

+ Hns.

(Mm.)

Derv
mf
mf

D. % al Coda (no repeat)

4 Coda

in 3,

warm.

Den

f Schnee-, Schnee-, Schnee-, Schnee-

Musical score for the first system, featuring piano and vocal lines. The piano part starts with a piano (*p*) dynamic and includes a section marked with a 'C' in a box. The vocal line begins with a forte (*f*) dynamic. The key signature changes from one sharp to one flat.

walz - er (1) lieb' ich sehr
(2) arm in arm wird ab - er

Musical score for the second system. The piano part features dynamics of *ff*, *f*, and *mf*. The vocal line includes a section marked 'Hns. (bring out)' and ends with a *mf* dynamic. The key signature remains one flat.

dich noch viel mehr. Beim

Musical score for the third system, showing piano and vocal lines. The piano part has a *p* dynamic. The vocal line continues with a *p* dynamic. The key signature remains one flat.

2 dir und wird mir auch im win-ter so woh - lig warm.

Musical score for the fourth system. The piano part starts with a *mf* dynamic and includes sections marked 'cresc.' and 'f'. The vocal line includes a *rall.* marking. The key signature remains one flat.

SCHNEEWALZER Translation of lyrics:

I keep thinking of the time when our happiness started. It wasn't in the summertime, in May or in the autumn that it began, but in the winter. The weather was cold and snow covered the ground, but we danced in the ballroom and I, in love, said to you 'I'm very fond of the snow-waltz but I love you a lot more; dancing the snow-waltz arm in arm, the two of us will be warm and snug even in winter'.