

To Cindy, Matthew, and Brandon,
Merry Christmas

2 THE FIRST NOEL/PACHELBEL'S CANON

for S.S.A. voices and piano (two players) or organ*

Arranged by
MICHAEL CLAWSON

Traditional English Carol
and Canon in D by
JOHANN PACHELBEL (1653-1706)

Andante

PRIMO

SECONDO

Musical notation for the first system, measures 1-4. It features a Primo vocal line and a Secondo piano accompaniment. The piano part includes a 'p' dynamic marking.

Musical notation for the second system, measures 5-8. It features a Primo vocal line and a Secondo piano accompaniment. The piano part includes a 'p' dynamic marking.

Musical notation for the third system, measures 9-12. It features Soprano and Alto vocal lines and a piano accompaniment. The Soprano line includes the lyrics "The..." and dynamic markings "mp" and "mp unis."

* Also available S.A.T.B. (7752) and 3-part mixed (7731).

13

first No - el, the an - gel did say, Was to

ALTOS

17

cer - tain poor shep - herds in fields as they lay.

mp
In

21

fields where they lay keep - ing their sheep, On a

25

cold win - ter's night that was so deep. No -

*Juniors & Seniors
Boys
9 Tillers
in spots*

Boys

29

el, _____ No - el, No - el, _____ No - el. _____

el, No - el, No - el, No - el, No - el. _____

mf

mf

*Boys, Tenors 3pts
Juniors & Singers
on top line*

33

f Born is the King _____ of Is - ra - el.

f Born is the King _____ of Is - ra - el. _____ *mf* No -

f

f

*Juniors
& Singers*

45

all to see there was a star — shin - ing in the east be - yond them

49

mf
And to — the — earth it gave — great — light, light both
far. And to — the — earth it gave — great — light and it con - tin - ued

52

day and night.

day and night.

This musical system covers measures 52 and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. In measure 52, the vocal line has a half note 'day', a half note 'and' with a long horizontal line underneath, and a half note 'night.'. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and eighth notes, and a bass clef staff with a simple harmonic accompaniment of quarter notes. Measure 53 continues the vocal line with a half note 'day', a half note 'and' with a long horizontal line underneath, and a half note 'night.'. The piano accompaniment continues with similar rhythmic patterns.

54

This musical system covers measures 54 and 55. The vocal line is silent, indicated by whole rests in both staves. The piano accompaniment continues from the previous system. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff maintains a steady accompaniment with quarter notes and rests.

AM

57

56

unis. mf (first time only)

The first No -

(second time only)

fields where -

(Play second time only)

58

cl,

the an - gel did

they

lay keep - ing their

60

say, _____ Was to cer - tain poor
 sheep, _____ On a cold win - ter's

62

shep - herds in fields as they
 night _____ that was _____ so

64

66

1. lay. No - el, No -

2. *f* No - el, No - el,

mf In - deep. *f* No - el, No - el,

67

el, *cresc.* No - el, *ff* No - el.

No - el, *cresc.* No - el, *ff* No - el.

cresc. *ff*

cresc. *ff*

8va

70

sub. p

Born is the King — of Is - ra - el.

sub. p *mf*

Born is the King — of Is - ra - el. — No -

sub. p

74

mf *rit. cresc.*

No - el, No - el, No - el, No - el, No - el.

cresc.

el, No - el, No - el, — No - el, No - el.

mf *rit.* *cresc. rit.*

mf *cresc.*

