

You'll Never Walk Alone

Four Part Mixed Voices (S. A. T. B.)

Lyrics by
OSCAR HAMMERSTEIN II

Arranged by William Stickles

Music by
RICHARD RODGERS

Andantino molto cantabile *p* **Refrain**
(with great warmth, like a hymn)

Soprano
Alto
Tenor
Bass

When you walk through a

Andantino molto cantabile
mf legato

Piano

storm, keep your head up high And

storm, keep your head up high And

storm, keep your head up high And

storm, keep your head up high And

don't be a - fraid of the dark, _____

don't be a - fraid of the dark, _____

don't be a - fraid of the dark, _____

don't be a - fraid of the dark, _____

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "don't be a - fraid of the dark, _____" written below it. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand.

— At the end of the storm is a

— At the end of the storm is a

— At the end of the storm is a

— At the end of the storm is a

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "— At the end of the storm is a" written below it. The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

gold - en sky And the sweet sil - ver

gold - en sky And the sweet sil - ver

gold - en sky And the sweet sil - ver

gold - en sky And the sweet sil - ver

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

song of a lark. Walk

song of a lark. Walk

song of a lark. Walk

song of a lark. Walk

The piano accompaniment continues with two staves. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The system concludes with a final chord in the piano part.

cresc.
on through the wind, Walk on through the

cresc.
on through the wind, Walk on through the

cresc.
on through the wind, Walk on through the

cresc.
on through the wind, Walk on through the

cresc.

This system contains the first four staves of the musical score. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano accompaniment. Each voice staff begins with a *cresc.* marking. The lyrics 'on through the wind, Walk on through the' are written below the voice staves. The piano accompaniment consists of two staves with a *cresc.* marking.

rain, Tho' your dreams be tossed and

rain, Tho' your dreams be tossed and

rain, Tho' your dreams be tossed and

rain, Tho' your dreams be tossed and

dim.

This system contains the next four staves of the musical score. The top four staves are for voices and the bottom two are for piano accompaniment. Each voice staff begins with a *dim.* marking. The lyrics 'rain, Tho' your dreams be tossed and' are written below the voice staves. The piano accompaniment consists of two staves with a *dim.* marking.

cresc. poco a poco

blown, Walk on, walk on with

cresc. poco a poco

blown, Walk on, walk on with

cresc. poco a poco

blown, Walk on, walk on with

cresc. poco a poco

blown, Walk on, walk on with

f sempre cresc.

hope in your heart. And you'll nev - er walk a -

f sempre cresc.

hope in your heart, And you'll nev - er walk a -

f sempre cresc.

hope in your heart, And you'll nev - er walk a -

f sempre cresc.

hope in your heart, And you'll nev - er walk a -

ff with great expression

lone, _____ You'll nev - er walk a -

ff with great expression

lone, _____ You'll nev - er walk a -

ff with great expression

lone, _____ You'll nev - er walk a -

ff with great expression

lone, walk a - lone, You'll nev - er walk a -

più cresc.

ff with great expression

1. *mf* lone! When you lone! *allarg.*

lone! When you lone! *allarg.*

lone! When you lone, a - lone! *allarg.*

lone! When you lone, a - lone! *allarg.*

lone! When you lone! _____

dim. *mf* *allarg.*