

IV

HYMN OF THE TRAVELLERS

The God invoked in this hymn is the Guide of travellers
along the roads of this world and along that leading to the next.

Gustav Holst

Moderato ♩ = 108

SOPRANOS

ALTOS

HARP
OR
PIANO

p (B $\flat$) (C $\sharp$) (E $\flat$) (G $\sharp$)

p 1st SOPRANOS ONLY. (2-3)

Go — thou on be-fore us, Guide — us on our way, *p* Migh - ty One.

Ah. (2-3)

Tutti. cresc.

Make — our jour-ney plea - sant, Ne - ver let us stray. Won - der - work-er heark-en.

cresc.

Note: the normal rhythm is that of three beats followed by two. When the two come first 2-3 is written over the bar.

f Come in thy splen - dour, come in thy migh - ty pow'r.

mf Tram - ple on the wick - ed, All who would op - pose,
mf Ah Ah

(2-3) *cresc.* Migh - ty One. Drive - a-way the rob - ber, Drive - a-way our foes. Won - der - worker hearken,
 Ah Ah Ah

f Come in thy splen - dour, come in thy mighty pow'r.

(2-3)

ff As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.

As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.

(2-3)

Thou didst aid our fa - thers, Guard us all our days. Won - der work - er hear - ken,

Thou didst aid our fa - thers, Guard us all our days. Won - der worker hear - ken,

Come in thy splen - dour, come in thy migh - ty pow'r.

Come in thy splen - dour, come in thy migh - ty pow'r.

*dim.**f dim. poco a poco*

(2-3)

Ah

Ah

Ah

f dim. poco a poco

Feed us and in - spire us, Keep us in thy care,

Migh - ty One

(2-3)

f dim. poco a poco

Lead us past pur-su - ers. Un - to mea-dows fair.

p Ah Ah Won - der - work - er heark - en,
 Ah Ah
 Lead us past pur-su - ers Un - to mea-dows fair. Won - der - work - er heark - en,
 (2-3)

crese. Come in thy splen - dour, come in thy migh - ty pow'r. Ah
crese. Come in thy splen - dour, come in thy migh - ty pow'r. Ah
crese. *dim.*

Morendo. *A FEW VOICES ONLY.* *pp* Ah Ah
 Ah
Morendo. *pp*

pp *A FEW VOICES ONLY.* Ah
pp *A FEW VOICES ONLY.* Ah
rall. ppp