

JESU BLEIBET MEINE FREUDE

JOHANN SEBASTIAN BACH Arranged by Bryceson Trehearne

JESU, JOY OF MAN'S DESIRING (Cantata No.147)

Moderato $\text{♩} = 80$

Piano

The musical score consists of five staves. The top staff is for the Piano, marked with a dynamic of p . The subsequent four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The vocal parts sing in homophony, with lyrics in both German and English. The lyrics are as follows:

Soprano: Je - su, joy of man's de - sir - ing,
Wohl mir, dass ich Je - sum ha - be,
Through the way where hope is guid - ing,
Je - sus blei - het mei - ne Freu - de,

Alto: man's de - sir - ing,
Je - sum ha - be,
hope is guid - ing,
mei - ne Freu - de,

Tenor: Je - su, joy of man's de - sir - ing,
Wohl mir, dass ich Je - sum ha - be,
Through the way where hope is guid - ing,
Je - sus blei - bet mei - ne Freu - de.

Bass: (partly obscured by the piano staff)

Ho - ly wis - dom, Love - most
 o wie fe - ste halt' - ich
 Hark, what peace - ful mu - sic
 mei nes Her - zens Trost - und

Ho - ly wis - dom, Love - most
 o wie fe - ste halt' - ich
 Hark, what peace - ful mu - sic
 mei nes Her - zens Trost - und

Love - most
 halt' - ich
 mu - sic
 Trost - und

bright,
 ihn,
 rings!
 Saft,

bright,
 ihn,
 rings!
 Saft,

(A)

mf

Drawn by
dass er
Where the
Je - sus

mf

mf

Drawn by
dass er
Where the
Je - sus

mf



The musical score continues with three more staves. The first two staves feature lyrics in both English and German, while the third staff is the piano accompaniment. The lyrics describe souls aspiring towards God, comparing them to a flock in a field.

Thee, our souls as - pir - ing
mir mein Her - ze la - be,
flock, in Thee con - fid - ing,
weh - ret al - lem Lei - de,

souls as - pir - ing
Her - ze la - be,
Thee con - fid - ing,
al - lem Lei - de,

Thee, our souls as - pir - ing
mir mein Her - ze la - be,
flock, in Thee con - fid - ing,
weh - ret al - lem Lei - de,

cresc.

Soar to un - cre - a - ted
 wenn ich krank und trau - rig
 Drink of joy from death - less
 er ist mei nes Le - bens

Soar to un - cre - a - ted
 wenn ich krank und trau - rig
 Drink of joy from death - less
 er ist mei nes Le - bens

un - cre - a - ted
 krank und trau - rig
 joy from death - less
 mei nes Le - bens

light.
 bin.
 springs.
Kraft,

light.
 bin.
 springs.
Kraft,

light.
 bin.
 springs.
Kraft

(B) *mf*

Word of God, our flesh that fash - ion'd
Je *sum* *hab'* *ich,* *der* *mich* *lie - bet*
 Theirs is beau - ty's fair - est pleas - ure,
mei *ner* *Au* *-* *gen* *Lust* *und* *Son - ne,*

mf

Word of God, our flesh that fash - ion'd
Je *sum* *hab'* *ich,* *der* *mich* *lie - bet*
 Theirs is beau - ty's fair - est pleas - ure,
mei *ner* *Au* *-* *gen* *Lust* *und* *Son - ne,*

mf

p cresc.

With the fire of
 und sich mir zu
 Theirs is wis - -
 mei ner See - -
p cresc. le

p cresc.

With the fire of
 und sich mir zu
 Theirs is wis - -
 mei ner See - -
p cresc. le

p cresc.

life im - pas - sion'd.
 ei gen gie - bet,
 ho liest treas - ure.
Schatz und Won - ne,

p cresc.

life im - pas - sion'd.
 ei gen gie - bet,
 ho liest treas - ure.
Schatz und Won - ne,

f

(C)

mf cresc.

Striv - ing still to Truth un - known,
 ach drum lass' ich Je - sum nicht,
 Thou dost ev - er lead Thine own,
 da rum lass' ich Je - sum nicht

mf cresc.

Striv - ing still to Truth un - known,
 ach drum lass' ich Je - sum nicht,
 Thou dost ev - er lead Thine own,
 da rum lass' ich Je - sum nicht

mf cresc.

mf

f

Soar - ing, dy - ing, round Thy
 wenn mir gleich mein Her - ze
 In the love of joys un -
 aus dem Her - zen und Ge -

f

f

Soar - ing, dy - ing, round Thy
 wenn mir gleich mein Her - ze
 In the love of joys un -
 aus dem Her - zen und Ge -

f

f

f

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of six staves. The first four staves are vocal entries with lyrics: "throne.", "bricht.", "known.", "sicht.". The fifth staff shows the piano accompaniment with eighth-note chords. The sixth staff continues the piano accompaniment. The vocal parts enter again in the fifth staff with the lyrics "sicht". The piano part continues in the sixth staff.

throne.
bricht.
known.
sicht.

sicht