

3. ET MISERICORDIA

Andante molto

S. 75

c o r i J e u
uniti

I. H. *f*

C. (f)

T.

B. (f)

Et mi - se - ri - cor - - - - di - a e - jus a pro
And he shew - eth mer - - - - cy to them that fear him through -

Et mi - se - ri - cor - - - - di - a e - jus a pro
And he shew - eth mer - - - - cy to them that fear him through -

(f)

Et mi - se - ri - cor - - - - di - a
And he shew - eth mer - - - - cy to

- ge - ni - e in pro - ge - ni - es,
- out all ge - ne - ra - tions,

(f)

Et mi - se - ri - cor - - - - di - a
And he shew - eth mer - - - - cy to

- ge - ni - e in pro - ge - ni - es, ti - men - - - - tu - bus
- out all ge - ne - ra - tions, through - out all ge - ne -

80

e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - -
them that fear him, through-out all ge - ne - ra - tions, all ge - - ne

a pro - ge - ni - e in pro - ge - ni - es ti - men - - ti -
through - out all ge - ne - ra - tions, all ge - - ne

e - jus a pro - ge - ni - e in pro - ge - ni - es
them that fear him, through-out all ge - ne - ra - tions,

e - um, et mi - se - ri - cor - di - a
- ra - tions, and he shew - eth mer - cy,

- - ti - bus, ti - men - tu - bus, ti - men - - -
- ra - tions, to them, to them that fear

- bus, ti - men - - - - ti - bus, ti - men - - -
- ra - tions, to them that fear him, to them

et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro -
and he shew - eth mer - cy to them that fear him, through-out all ge - ne -

e - jus tu - men - - -
mer - cy to them

- - - tu - bus e - um, et mi - se - ri - cor - di - a
 hum, that fear him. And he shew - eth mer - cy,

 - - - tu - bus e - um,
 that fear him.

 8 - ge - ni - es et mi - se - ri - cor - - - - di - a
 - ra - tions, And he shew - eth mer - - - - cy, to

 - - - tu - bus e - um, a pro - ge - ni - e in pro -
 that fear him, through - out all ge - ne -

 a basso part

85

e - jus tu - men - ti - bus e - um a pro -
 mer - cy to them, them that fear him through -

 et mi - se - ri - cor - - - - di - a e - jus a pro -
 And he shew - eth mer - - - - cy, to them that fear him through -

 e - jus tu - men - ti - bus e - um a pro -
 them, to them, them that fear him through -

 - ge - ni - es, et mi - se - ri - cor - di - a e - jus a pro -
 - ra - tions. And he shew - eth mer - cy to them that fear him through -

- ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti -
 - out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

 - ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti -
 - out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

 8 - ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti -
 - out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

 - ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti -
 - out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

 - ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti -
 - out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

90

men
fear

men
fear

men
fear

men
fear

e - um, et mi - se - ri - cor - di - a e - jus a pro -
 fear him, And he shew - eth mer - cy to them that fear him through -

et mi - se - ri - cor - di - a e - jus a pro -
 And he shew - eth mer - cy to them that fear him through -

e - um, fear him.

e - um
 fear him a pro - through -

95

- ge - ni - e in pro - ge - ni - es ti - men - - - tu - bus
 - out all ge - ne - ra - tions, that fear - - - him, to

- ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a
 - out all ge - ne - ra - tions, And he shew - eth mer - cy to

et mi - se - ri - cor - di - a
 And he shew - eth mer - cy to

- ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a
 - out all ge - ne - ra - tions, And he shew - eth mer - cy to

e - um a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri -
 them that fear him through-out all ge - ne - ra - tions. And he shew - eth

e - jus, et mi - se - ri - cor -
 them, and he shew - eth mer -

e - jus a pro - ge - ni - e in pro - ge - nies u - men -
 them that fear him through-out all ge - ne - ra - tions, through-out -

e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men -
 them that fear him through-out all ge - ne - ra - tions, he shew -

cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -
 mer - cy to them that fear him through-out all ge - ne - ra - tions, that

- - - di - a e - jus ti - men -
 - - - cy to them that fear

- - - tu - bus a pro - ge - ni - e in pro - ge - ni - es,
 - - - eth mer - cy through - out all ge - ne - ra - tions.

- tu - bus e - um, et mi - se - ri -
 all ge - ne - ra - tions. And he shew - eth

100

- men - - - - - tu - bus,
fear him,

- - u - bus,
him, tu - - that

et mi - se - ri - cor - di - a e - jus tu - -
And he shew - eth mer - cy on them that

ti - - men - - - - - him, that

- men - - - - - him, that - - - - - tu - bus, fear him

- men - - - - - him, that - - - - - et mi - se - ri - cor - di - a tu - - men - - - - - and he shew - eth mer - - - - - cy to them that

105

A musical score for orchestra and choir. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for orchestra (Violin I, Violin II). The vocal parts sing in four-part harmony. The vocal line includes lyrics such as "fear him, ti-bus, men through-out all ge-ne-ra-tions." The orchestra provides harmonic support with sustained chords. Measure 105 concludes with a repeat sign and a double bar line.